



1000 IDEAS BY 100 ARCHITECTS

SERGI COSTA DURAN
MARIANA R. EGUARAS

0457 ▶

At MART, the Museum of Modern and Contemporary Art in Rovereto, the plaza, covered by a glass dome, becomes the heart of the structure and also the image of the museum complex that is organized around it. It is the empty space, the covered plaza, that becomes the true matrix of the architectural composition. Partner architect: Giulio Andreolli



◀ 0458

At the Tschuggen Bergoase Wellness Centre in Arosa we imagined building without building in order to affirm the presence of the new building through emerging bodies—trees of light—and to leave the great volume interred within the functional program. Partner architect: Fanzun AG, Chur

0459 ▼

The church of Santo Volto in Turin edifies a church devoted to the face of Christ displayed at the back of the altar. It has a heptagonal plan surrounded by seven towers that are connected to the lower volumes of the chapels. The chimney of the former steelworks, transformed into the church belfry, becomes a symbol of the old and new utilization.

